
MONTHLY OUTLINE

Month Overview:

- I. 25 rehearsals, 60 minutes each.
5 minutes subtracted from each rehearsal for warm ups.
- II. Seven pieces

Repertoire:

- I. Giuseppe Pitorni, *Cantate Domino*
length: 1:00
difficulty rating: 3
rehearsal minutes: 75
- II. Gerald Finzi, *My Spirit Sang All Day*
length: 1:25
difficulty rating: 4
rehearsal minutes: 180
- III. Randall Thompson, *Frostiana: The Road Not Taken*
length: 4:28
difficulty rating: 2
rehearsal minutes: 225
- IV. Pierre Certon, *Je le Vous Dirail*
length: 1:00
difficulty rating: 2
rehearsal minutes: 50
- V. Chen Yi, *Arirang*
length: 3:16
difficulty rating: 2.5
rehearsal minutes: 305
- VI. William Dawson, *Ezekiel Saw de Wheel*
length: 2:30
difficulty rating: 4.5
rehearsal minutes: 305
- VII. Ludwig van Beethoven, *Mount of Olives: Halleluia*
length: 4:05
difficulty rating: 3
rehearsal minutes: 3:10

Monday	Tuesday	Wednesday	Thursday	Friday
Beethoven: 20 Dawson: 20 Yi: 15	Beethoven: 15 Thompson: 20 Dawson: 20	Beethoven: 20 Dawson: 15 Finzi: 10 Thompson: 10	Yi: 20 Dawson: 20 Beethoven: 15	Yi: 20 Finzi: 15 Thompson: 20
Beethoven: 20 Dawson: 15 Yi: 20	Beethoven: 20 Dawson: 15 Pitorni: 10 Finzi: 10	Thompson: 20 Yi: 20 Dawson: 15	Dawson: 15 Thompson: 15 Finzi: 15 Yi: 10	Beethoven: 25 Yi: 10 Thompson: 10 Pitorni: 10
Beethoven: 15 Dawson: 20 Certon: 10 Thompson: 10	Beethoven: 15 Dawson: 15 Yi: 10 Finzi: 15	Beethoven: 20 Dawson: 10 Thompson: 10 Finzi: 15	Beethoven: 15 Dawson: 15 Certon: 15 Pitorni: 10	Thompson: 20 Dawson: 20 Yi: 15
Beethoven: 20 Finzi: 20 Pitorni: 15	Beethoven: 15 Dawson: 15 Thompson: 15 Yi: 10	Beethoven: 15 Yi: 20 Finzi: 20	Dawson: 15 Thompson: 15 Beethoven: 15 Yi: 10	Dawson: 15 Thompson: 15 Finzi: 15 Yi: 10
Beethoven: 15 Dawson: 15 Pitorni: 15 Certon: 10	Thompson: 20 Yi: 20 Finzi: 15	Dawson: 10 Beethoven: 10 Finzi: 10 Yi: 15	Certon: 10 Beethoven: 15 Dawson: 10 Finzi: 10 Pitorni: 10	Certon: 5 Pitorni: 5 Yi: 5 Finzi: 10 Thompson: 10 Dawson: 10 Beethoven: 10